

Yavuz Erkan
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Education

2013–2017 / Master of Arts (Cultural Studies), Istanbul Bilgi University, Türkiye
Thesis: [A Face Without Photography](#)
2009–2011 / Bachelor of Arts (major in Photographic Art Practice with a specialisation in Curatorship), Queensland College of Art, Australia
2006–2009 / Doctor of Philosophy (Biophysical Chemistry, incomplete), Chalmers University of Technology, Sweden
2001–2005 / Bachelor of Science (Material Science Engineering), Istanbul Technical University, Türkiye

Curatorial & Research Projects

2026–ongoing / Rosalind Fox Solomon's *Portraits in the Time of AIDS* (1987-1988) — Independent Curatorial Research
2025–2026 / Research Assistant — photographic self-portrait research for a private collection
2018 / *as photography: nameless things, no pictures but thingless photographs* — Independent Curatorial Research
2015–2018 / Researcher — Vehbi Koç Foundation (VKF) Contemporary Art Collection, ARTER
2012 / Curator — *THE OPEN DOOR: selected works from the Daryl Henson Collection*, Redland Art Gallery
2012 / Curator — *Siegfried Manietta, Survey Exhibition: 40 Years of Photography*, Queensland Centre for Photography

Selected Texts

2026 / *Ayaklar Baş Olursa Kıyamet mi Kopardı?*, Sanat Dünyamız Issue: 209
2018 / *(5 parçada) umut – hope (in 5 parts)*, Gulyabani Günlüğü III
2017 / *dear dayz*, Gulyabani Günlüğü II
2016 / *Affect(ive) lies out-with-in is a tentative write-up on the (im)personal photograph*, Gulyabani Günlüğü I
2015 / *A walk out in the open, Artist Profile: Serkan Taycan*, Lucida Journal: HABITAT
2013 / *Türkiye'deki Çağdaş Fotoğraf Sanatına Yakın Menzile Girmeden Uzak Diyarlardan Bakmak*, Sanat Dünyamız Issue: 135
2008 / *Controlled Release of Chol-TEG-DNA from Nano- and Micropatterned SU-8 Surfaces by a Spreading Lipid Film*, Nano Letters 8(1)
2007 / *Direct Immobilization of Cholesteryl-TEG-Modified Oligonucleotides onto Hydrophobic SU-8 Surfaces*, Langmuir 23(10)

Selected Works

2023–ongoing / *MAVI BLUE BLAU* — artist's book (editorial project)
2022–2024 / *In Search of the Miraculous: CHROMATIC SENSES* — artist's book
2022 / *Chroma: A Book of Colour – Kroma: Bir Renk Kitabı* — Turkish translation, unpublished
2022 / *Modern Nature – Güncel Doğa* — Turkish translation (handmade edition), unpublished
2019 / [artizlab](#) (in collaboration with Derya Bayraktaroğlu) — exhibition pamphlet containing fictive texts
2018 / *(5 parçada) umut – hope (in 5 parts)* — photographic installation with text
2017 / *a photograph* — photographic installation with text
2015 / *ateloprosopia* — 35mm diapositives
2013 / *I am not perfect, I am flawed* — archival pigment prints
2011 / *Unorthodox Aphorisms* — archival pigment prints

Solo Exhibitions

2013 / *Unorthodox Aphorisms*, Redland Art Gallery, Cleveland, Australia
2012 / *Unorthodox Aphorisms*, Queensland Centre for Photography, Brisbane, Australia

Selected Group Exhibitions

2025 / *Performing Presence*, Redland Art Gallery, Cleveland, Australia
2018 / *Vanishing Mediator*, Müze Evliyagil, Ankara, Türkiye
2018 / *colony*, Schwules Museum, Berlin, Germany
2017–2018 / *colony*, Abud Efendi Konağı, Istanbul, Türkiye
2015 / *Grace of Another World*, .artSümer Gallery, Istanbul, Türkiye
2013 / *National Artists' Self-Portrait Prize: remix. post. connect.*, University of Queensland Art Museum, Brisbane, Australia
2012 / *CCP Declares: On the Nature of Things*, Centre for Contemporary Photography, Melbourne, Australia
2012 / *Fresh Cut*, Institute of Modern Art, Brisbane, Australia
2012 / *Josephine Ulrick and Win Schubert Photography Award*, Gold Coast City Gallery, Gold Coast, Australia

2012 / *Photo L.A.*, Santa Monica Civic Auditorium, California, USA

Selected Bibliography

2025 / *Performing Presence* ([catalogue essay by Simone Hine](#))

2013 / *National Artists' Self-Portrait Prize 2013 remix. post. connect.* ([essay by Samantha Littley](#)), The University of Queensland

2012 / *söyleşi: Yavuz Erkan*, Orta Format (edited by Tevfik Çağrı Dural & Şener Soysal)

2012 / *Unorthodox Aphorisms* ([catalogue essay by Dr. Rosemary Hawker](#)), Centre for Contemporary Photography ([CCP Declares: On the Nature of Things](#), curated by Dr. Kyla McFarlane)

2012 / *Fresh Cut* ([catalogue essay by Robert Leonard](#)), Institute of Modern Art

2012 / *Unorthodox Aphorisms* ([catalogue essay by Paul Adair](#)), Queensland Centre for Photography

2011 / *Yavuz Erkan: Unorthodox Aphorisms* ([essay by Francis E. Parker](#)), Queensland Centre for Photography (Youngblood Editions)

2011 / *Unorthodox Aphorisms* ([essay by Camille Serisier](#)), Griffith University Art Gallery (The GAS Graduate Art Show)

Public Collections

The Redland Art Gallery Collection, Australia

Rockhampton Art Gallery Collection, Australia

Monash University Museum of Art Collection, Australia

The University of Queensland Art Museum Collection, Australia